

St. Louis Rag

By
Lee B. Grabbe.

254

GOOD ONES YOU OUGHT TO HAVE

Respectfully dedicated to
"Rear Admiral Winfield Scott Schley."

Follow the Flag

March and Two Step.

LEE B. GRABBE.

Musical score for 'Follow the Flag' in G major, 2/4 time. The score consists of two staves, treble and bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The music is a march and two-step, featuring various rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. The score is arranged for piano.

Copyright, MCMII, by Grabbe Music Pub. Co.

"IN A DEN"

A BACHELOR CHARACTERISTIC DANCE

GEORGE BOTSFORD

Arr. by LEE B. GRABBE

Musical score for 'In a Den' in G major, 2/4 time. The score is arranged for piano and includes an 'Introduction' and a 'Dance' section. The introduction is marked *f* and the dance section is marked *mf*. The score features various rhythmic patterns and dynamics, including *f* and *ff*. The score is arranged for piano.

Copyright MCMIII by The Grabbe Music Pub. Co., Davenport, Iowa

Don't fail to order a copy of "RAG TIME JIMMIE" March and Two-Step by Lee B. Grabbe. This March and Two-Step is having a phenomenal sale, and is being featured by the Leading Bands and Orchestras.

COL. NUTTING GRAND MARCH.

4th MANDOLIN.

LEE B. GRABBE.

Arr. by Max Weber.

Musical score for 'Col. Nutting Grand March' in G major, 2/4 time. The score is arranged for 4th Mandolin. It begins with a key signature of one sharp (F#) and a common time signature. The music is a grand march, featuring various rhythmic patterns and dynamics such as *p* and *ff*. The score is arranged for mandolin.

ST. LOUIS RAG.

TWO-STEP

LEE B. GRABBE.

Arr. by Max Weber.

Musical score for 'St. Louis Rag' in G major, 2/4 time. The score is arranged for 4th Mandolin. It begins with a key signature of one sharp (F#) and a common time signature. The music is a two-step, featuring various rhythmic patterns and dynamics such as *mf* and *f*. The score is arranged for mandolin.

D. S. al Fine.

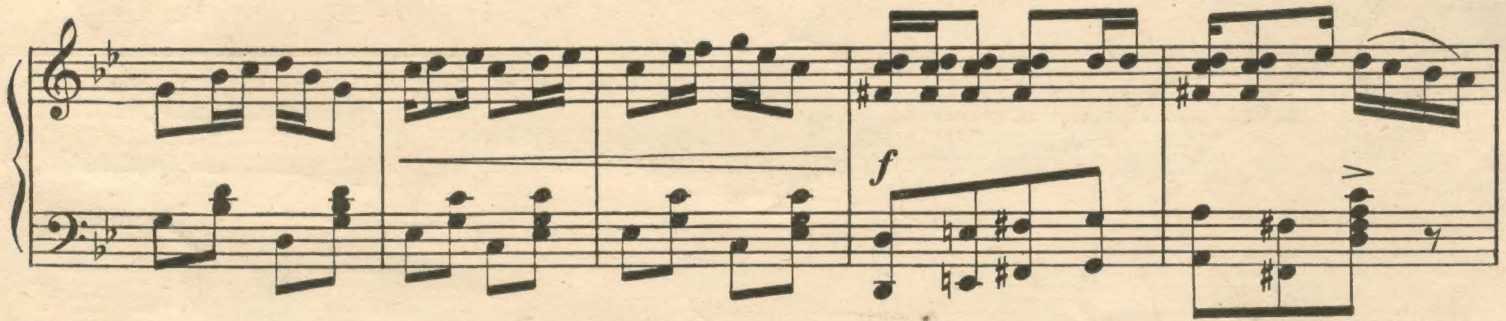
ST. LOUIS RAG.

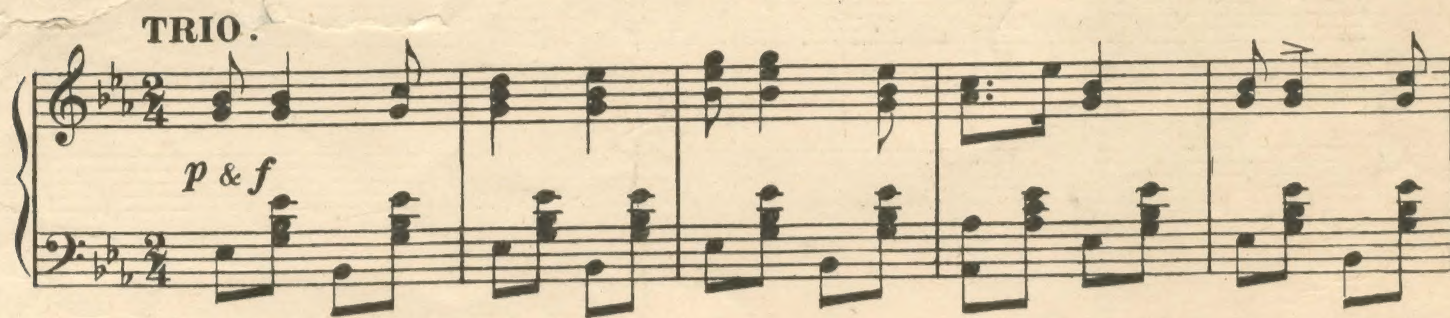
TWO STEP.

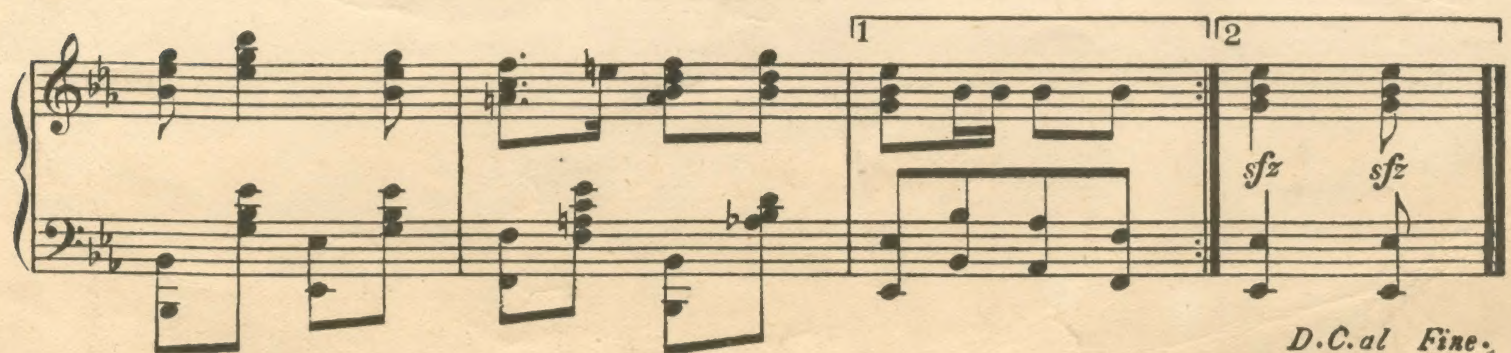
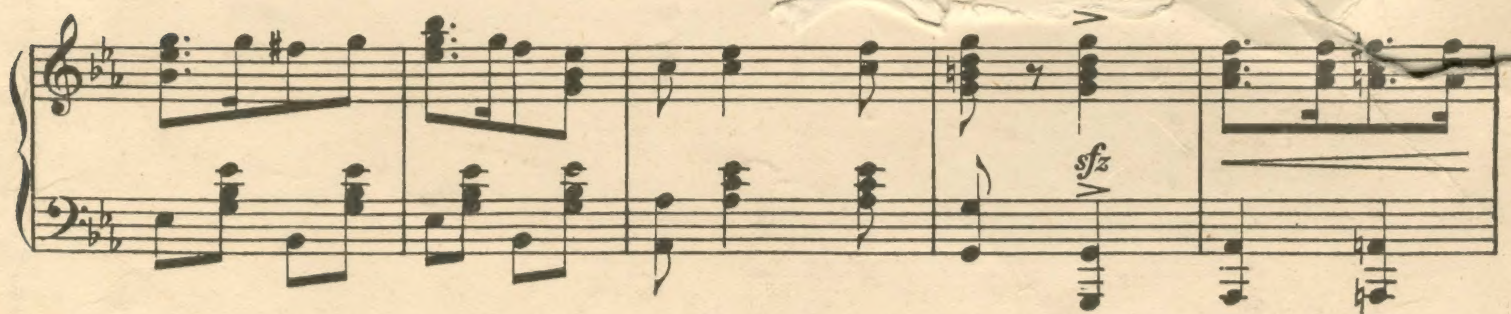
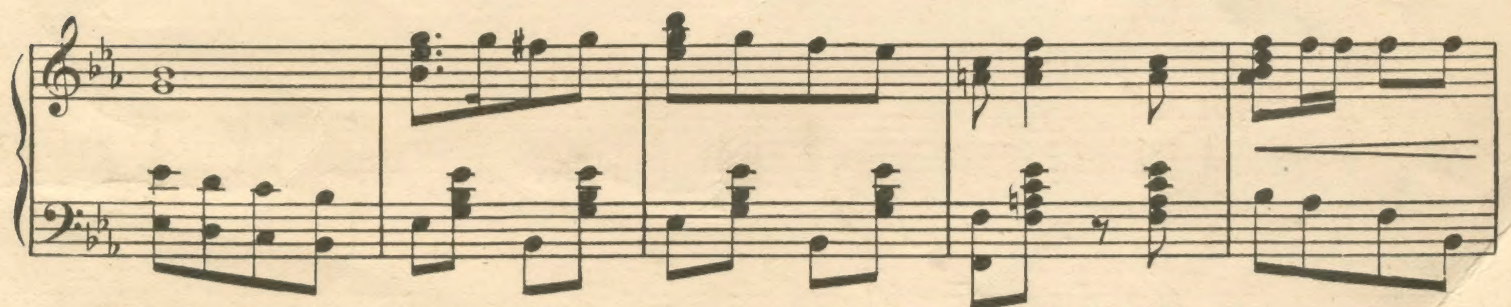
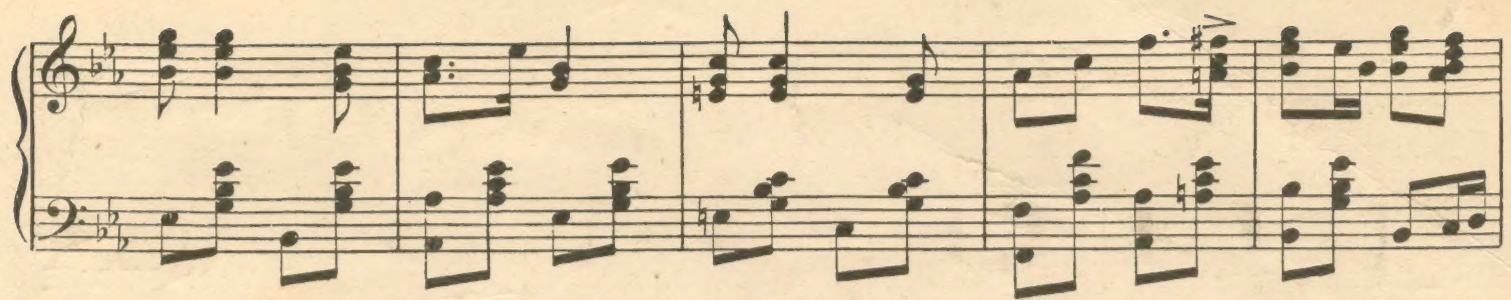
LEE. B. GRABBE.

Arr. by Charles Gluck.

Introd.







D.C. al Fine.

CIRCUS SOLLY

MARCH & TWO-STEP

G. VAN STONE

Enter Circus Solly

Bow! wow! wow!

f *p* *mp* *f*

MARCH Just an easy stunt or two

mp

The musical score is written for piano and violin. The first system, titled 'Enter Circus Solly', features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The second system, titled 'MARCH Just an easy stunt or two', begins with a violin melody in the right hand and a piano accompaniment in the left hand. The tempo is marked *mp* (mezzo-piano). The score consists of five systems of music, each with a violin part on the upper staff and a piano part on the lower staff. The music is in 2/4 time and features various musical notations such as eighth notes, sixteenth notes, and rests.